

*The Epistemology of Delicate Time in
Blue Three*
(2 pianos)

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(1982)

The Epistemology of Delicate Time in Blue Three

With a lilt ♩ = 120-132

KAM
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I

p *ff*

ped. ped.

II

p *ff*

ped. ped.

9

I

p *ff*

ped. cont.

II

p *ff*

ped. cont.

17

I

f *p*

ped. cont.

II

ped. cont.

25

I

p

ped. cont.

II

ped. cont.

33

I

p

ped. cont.

II

ped. cont.

41

I

ped. cont.

II

f > *mf* *f*

ped. cont.

49

I

ped. cont.

II

p

ped. cont.

57

I

ped. cont.

II

p

ped. cont.

66

I

ped. cont.

II

ped. cont.

73

I

ped. cont.

II

ped. cont.

81

I

ped. cont.

II

ped. cont.

89

I

ped. cont.

II

ped. cont.

97

I

ped. cont.

II

ped. cont.

105

I

ped. cont.

II

ped. cont.

113

I

ped. cont.

II

ped. cont.

121

I

ped. cont.

II

ped. cont.

129

I

ped. cont.

II

ped. cont.

137

I

ped. cont.

II

ped. cont.

f

(p)

145

I

ped. cont.

II

ped. cont.

p

f

153

I

ped. cont.

II

ped. cont.

p

p

161

I

ped. cont.

II

ped. cont.

169

I

ped. cont.

II

ped. cont.

177

I

ped. cont.

II

ped. cont.

185

I

ped. cont.

II

ped. cont.

192

I

ped. cont.

II

ped. cont.

200

I

ped. cont.

II

ped. cont.

208

I

ped. cont.

II

ped. cont.

216

I

ped. cont.

II

ped. cont.

225

I

ped. cont.

II

ped. cont.

233

I

(p)

ped. cont.

II

f

pp

ped. cont.

241

I

pp

ped. cont.

II

ped. cont.

249

I

(pp)

ped. cont.

II

f

f

ped. cont.

257

I

ped. cont.

II

ped. cont.

265

I

ped. cont.

II

ped. cont.

273

I

ped. cont.

II

ped. cont.

281

I

ped. cont.

II

ped. cont.

289

I

ped. cont.

II

ped. cont.

298

I

ped. cont.

II

ped. cont.

307 *accel.* ----- ♩ = 138-144

I *cresc.* poco un poco *ff*

ped. cont.

II *8va--* *accel.* ----- ♩ = 138-144

cresc. poco un poco *ff ff*

ped. cont.

315

I *mf* *f* *ff*

ped. cont. *Red.* *Red.* *8va--*

II *Red.*

323

I *f* *p* *f*

ped. cont.

II *f* *p* *f*

ped. cont. *Red.*

330

I

II

ped. cont.

ped. cont.

337

I

II

ped. cont.

344

I

II

ped. cont.

351

I

II

ped. cont.

358

I

II

ped. cont.

pp

365

I

II

ped. cont.

372

I

II

ped. cont.

ped.

ped.

ped.

379

I

II

ped. cont.

ped.

ped.

cresc.

386

I

II

ped. cont.

ped.

ped.

ff

393

Handwritten musical score for measures 393-400. It features two systems, I and II. System I consists of two staves with treble clefs, containing melodic lines with slurs and '4.3' markings. System II consists of two staves with bass clefs, containing a bass line with slurs and '4.3' markings. Pedal points are indicated by 'ped. cont.' and 'Ped.' markings. A dynamic marking of *ff* is present in the first system.

400

Handwritten musical score for measures 400-407. It features two systems, I and II. System I consists of two staves with treble clefs, containing melodic lines with slurs and accents. System II consists of two staves with bass clefs, containing a bass line with slurs and accents. Pedal points are indicated by 'ped. cont.' and 'Ped.' markings. A dynamic marking of *ff* is present in the first system.

407

Handwritten musical score for measures 407-414. It features two systems, I and II. System I consists of two staves with treble clefs, containing melodic lines with slurs and accents. System II consists of two staves with bass clefs, containing a bass line with slurs and accents. Pedal points are indicated by 'ped. cont.' and 'Ped.' markings. A dynamic marking of *ff* is present in the first system. A '8va' marking is visible at the end of the first system.

414

rit. ----- ♩ = 120-132 (loco)

I

ped. cont.

II

ped. cont.

rit. -----

♩ = 120-132

fff *f*

f

421

I

ped. cont.

II

ped. cont.

mf *p*

mf

428

I

ped. cont.

II

ped. cont.

f (*f*) *p*

436

I

ped. cont.

II

ped. cont.

444

I

ped. cont.

II

ped. cont.

452

I

ped. cont.

II

ped. cont.

460

I

ped. cont.

II

ped. cont.

469

I

ped. cont.

II

ped. cont.

478

I

ped. cont.

to nothing

II

ped. cont.

(p) to nothing